

Conference Programme at a Glance

Monday 23 June 2025

10.30 – 11.00	Arrival and refreshments (served in room PSH 314)
11.00 – 12.15 Room 314	Paper Session 1: Humans and other Animals ‘Dances with horses: fluid leadership, affective exchange and the future of therapeutic robotics.’ <i>Ellen Weir (University of Bristol)</i> . ‘Beasts in the Archive: Foregrounding animality in post/decolonial analyses and the challenge to methodological nationalism.’ <i>Senel Wanniarachchi (London School of Economics)</i> . ‘Humans, animals, things: What are we talking about when we talk about agency?’ Ari Ofengenden (Tulane University).
12.15- 13.00 Room 326	Lunch and exhibition Julian Burton (independent artist) Mark Drane (University of the West of England)
13.00 – 14.15 Room 314	Paper session 2: Embodiment Assemblages ‘What do wounds do?’ <i>Bella Barrett (University of Sussex)</i> ‘Dialoguing with strings in the spaces between bodies.’ <i>Lisa May Thomas (University of Bristol)</i> . Researching joyful bodies and other matter.’ <i>Amy Pomerand Petzoldt (Goldsmiths University of London)</i> .
14.15 – 15.30 Room 314	Paper session 3: Intra-actions and entanglements ‘Entangled agencies: More-than-human public space narratives from Thiruvallikeni, India.’ <i>Lakshmi Priya Rajendran (University College London)</i> . ‘Encrypted futures: mineral memory and more-than-human resistance in Neptune Frost.’ <i>Charisse Louw (Stellenbosch University, South Africa)</i> . ‘Making the mental health universe together: what can Baradian approaches offer the field of mental health.’ <i>Rowan Sandle (Leeds Beckett University)</i> .
15.30 - 15.45	Comfort Break
15.45 – 16.45 Ian Gulland Lecture Theatre, Whitehead Building	Plenary presentation (including questions and comments) ‘Meanings that matter: semiotic combat and communicative control.’ <i>Professor Lisa Blackman (Goldsmiths University of London)</i> .
16.45 – 1700	Closing Remarks and END

In the paper sessions, each presenter has 20 minutes to speak. There is then a shared Q and A session of 15 minutes.