

Theorising With Art and Music

A joint event from the BSA Sociology of the Arts and Theory Study Groups

21 June 2023 (16:00-17:30)

Online

About the Event

It has been over two decades since calls were issued to bring ‘meaning’ back into the sociology of art. How have those calls been heeded, and how ‘meaningful’ is the field now?

This online seminar will bring together contributors to *The Cultural Sociology of Art and Music: New Directions and New Discoveries* (2022), edited by Lisa McCormick and published by Palgrave. The book showcases how advances in combining the sociology of art with cultural sociology are contributing to new understandings of artistic phenomena—from art market scandals to the migratory paths of artists. In this seminar, contributors will situate their chapters within the broader theoretical developments that the book represents. Echoing McCormick in the book’s introduction, the aim of the seminar is not to “reissue the call to take meaning more seriously [... but to] get on with the job” (p. 13).

- **Fiona Greenland** is Associate Professor of Sociology at the University of Virginia, USA. She studies meaning-making and cultural lineages, using concepts and methods from cultural sociology, comparative and historical sociology, and archaeology. Her book, *Ruling Culture: Art Police, Tomb Robbers, and the Rise of Cultural Power in Italy*, is published by the University of Chicago Press.
- **Laura Harris** is an anniversary fellow at the University of Southampton, UK. With a background spanning sociology and art theory, her research interests include the social life of art galleries, cultural sociology, and the overlap between visual methods and contemporary art practice. She convenes the BSA Sociology of Art study group and is book reviews editor at *Cultural Sociology*.
- **Lisa McCormick** is Senior Lecturer in Sociology at the University of Edinburgh, UK. Her research in the sociology of music draws on her background as a conservatory-trained cellist. She is the author of *Performing Civility* (Cambridge University Press, 2015), the first study analysing the social aspects of international classical music competitions, and the co-editor with Ron Eyerman of *Myth, Meaning and Performance: Toward a New Cultural Sociology of the Arts* (Paradigm Publishers, 2006).
- **Alexander C. Sutton** is a cultural sociologist whose work examines the creative and professional lives of contemporary American classical music composers, and the aesthetic discourses that shape the field. He is currently a DeLaney Postdoctoral Fellow at Washington and Lee University. And while completing his doctoral studies at the University of Virginia, he was also a predoctoral research fellow at the University of Pennsylvania. His research has been published in *Qualitative Sociology* and *The American Sociologist*.
- **Dominik Zelinsky** is a Junior Research Fellow in the Institute for Sociology at the Slovak Academy of Sciences. Previously, he was a postdoctoral fellow at the University of Copenhagen. He completed his PhD at the University of Edinburgh. His research interests lie broadly in the fields of cultural sociology, sociological theory, and political sociology. His works appeared in journals such as *Sociology*, *American Journal of Cultural Sociology*, *Journal of Cultural Economy*, and *Sociological Theory*.

Registration

- BSA Member: Free
- Non-Member: £5