BSA Visual Sociology Study Group – Annual Report 2023

a) Numbers of members of the study group:

There is a JISC mail account which currently has 391 people subscribed

We have a @bsavissoc Twitter account and this now has 609 followers.

b) Income, expenditure and balance – end of 2022: £209.45.

c) Aims and objectives of the group

- To provide an organizational context in which to bring together academics and researchers from a number of areas within sociology who have an interest in the visual;
- To provide a forum to allow for the critical development, building and elaboration of visual sociological theorizing and related discourses;
- To develop new and refine existing visual sociological methodologies;
- To develop professional practice protocols for the ethics of visual sociological research;
- To create a context in which professional networking and constructive interdisciplinary communication can take place;
- To seek a professional interaction with the International Visual Sociology Association (IVSA); its intellectual explorations and its established hub for visual sociologists.

d) Summary of activities undertaken in the past year (January 2022 to December 2022)

- **PUBLICATIONS / PROCEEDINGS**
  - **Brooks-Wilson, S** (2024), Doing car-based youth justice appointments during young people's mobility transitions. in E Pearce & G Martin (eds), Elgar Handbook on Youth Criminology. Edward Elgar Publishing Ltd., Cheltenham (accepted for publication)
  - Caulfield, L**., Brooks-Wilson, S**., Booth, J., and Monaghan, M., (2023), Engaging Parents to Reduce Youth Violence: Evidence from a Youth Justice Board Pathfinder Programme, Crime Prevention and Community Safety: An International Journal, (accepted for publication)

- Lomax, H and Torres, J (2023) Growing Up in Cities III: Children's Environments in the Global North. ENVIRONMENT AND HEALTH: Global/Local Challenges and Actions, EDRA
- Allen, K., Pleace, N., & **Martin, D.** (2023). Home Dissatisfaction, Body Image, and Sociocultural Attitudes: An Exploratory Study. *Housing, Theory and Society*, *40*(5), 569–588. https://doi.org/10.1080/14036096.2023.2227633
- Mair, Michael, Saha, Dipanjan, Brooker, Phillip and **Heng, Terence** (2023) *'Digital necromancy': why bringing people back from the dead with AI is just an extension of our grieving practices.* The Conversation, https://theconversation.com/digital-necromancy-why-bringing-people-back-from-the-dead-with-ai-is-just-an-extension-of-our-grieving-practices-213396
- **Ray, Laurence** (2024), 'Social Realism' in Read, S (Ed), Poverty for Sale: Edith Tudor Hart in Britain. Edinburgh: Museumsetc

OTHER ACTIVITIES

- Plenary co-organised with Social Network Study Group at BSA 2023 Conference (Methodological Innovations Stream) – Action Research for Social Transformation
- **Terence Heng** exhibited photographs of research as part of an international research collaboration project with A/Prof Oh Soon Hwa at the Nanyang Technological University in Singapore. The exhibition was staged at The National Museum of Singapore, The Arts House at the Old Parliament (Singapore), and the French Cultural Centre (Busan, South Korea)

e) Summary of activities planned for the coming year (January 2024 to December 2024)

- Introduction to Visual Sociology Workshops (online)

f) The names and contact emails of the convenors and other officers.

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