



Auto/Biography Review

Call for Papers

Editor: Carly Stewart (Bournemouth University)

Editorial board: Jennifer Byrne (University of Southampton); Anne Chappell (Brunel University); Michael Erben (University of Southampton); Julie Parsons (University of Plymouth, UK); Gayle Letherby (University of Plymouth); Andrew Sparkes (Leeds Beckett University); Liz Stanley (University of Edinburgh); Aidan Seery (University of Dublin); Maria Tamboukou (University of East London).

Open Call for Papers

We are currently inviting papers for *Auto/Biography Review*. We are pleased to announce that, from 2021, *Auto/Biography Review* will operate a rolling article submission for two electronic issues per year. Submissions will be blind peer reviewed by at least two experienced scholars. Submissions must fit with the aim and scope of *Auto/Biography Review*.

The journal is sociologically orientated but welcomes contributions from a range of intersecting disciplines, and fields, including but not restricted to sociology, history, geography, law and politics, psychology, health and healthcare, youth and social work, education, work and employment, business and management, literary criticism, and the arts. In the coming year we are particularly interested in publishing works on lockdown moments and the unheard voices of the COVID-19 pandemic, and those which adopt creative new approaches or new topics of contemporary relevance.

Aim and Scope of Auto/Biography Review

Auto/Biography Review is a publication of the Auto/Biography Study group of the British Sociological Association. Addressing theoretical and empirical issues relating to autobiographical and biographical research its aim is to develop the expanding academic interest in life-studies and narrative analysis for the representation of historical and contemporary lives. Submissions must show clear connections to the theory and practice of auto/biographical research.

Submissions

We welcome submissions in the form of theoretical and empirical research articles, review articles and book reviews.

Length of submissions:

Articles up to 8000 words including references

Books Reviews up to 1000 words

The word count should include the abstract, references, notes, tables/figures.

Referencing format: Harvard Style

Sample issue of the journal: <https://britsoc.co.uk/autobiographyreview>

Please direct questions about appropriateness of topic or subject matter to Carly Stewart
cstewart@bournemouth.ac.uk

Please make submissions via to email to ab.review@britsoc.org.uk

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