

Parallel Sessions

Parallel Session A: Tuesday 9th July, 14:30 – 16:00

	Room: -1.64 Glamorgan	Room: -1.80 Glamorgan	Room: -1.60 Glamorgan	Room: 0.86 Glamorgan
	Chair: Peter Gee	Chair: Joanna Malone	Chair: Liam Metcalf-White	Chair: Caroline Starkey
	Communication and Islam	Religion and Popular Culture	Religion and the Visual	Religion and the Secular: Institutions
	Azim Ahmed Thinking Congregationally – Diaspora Muslims and Communicating Religion	Ayesha Khan Sufism on Social Media	Robert Barward-Symmons Scripture on the Screen? Young Filmmakers' Perspectives of the Bible as Creative Inspiration	Alp Arat Mindfulness: Religious or Secular (and why it matters)?
	Omer Aijazi Making Islam one's own	Grzegorz Kubinski The black colour of pop culture	Esma H.Celebioglu Neoliberal Religiosity: Techno- religious Objects and Marketization of Religion in Turkey	Jo Bryant Legitimizing Religion in the National Health Service: The Deployment of 'Legitimate Language' by Acute Healthcare Chaplains
	Riyaz Timol Communicating Islam to Muslims	Nevin Sahin Sold-out Religions: Showcases of Secularity	Mahima Raj Cinema and Religion: An Inquiry into the Image of Gods in South Indian Cinema	Maria Roginska Communicating science and religion. Discursive practices of Polish and Ukrainian natural scientists.

Parallel Session B: Tuesday 9th July, 16:30 – 18:00

	Room: -1.64 Glamorgan	Room: -1.80 Glamorgan	Room: -1.60 Glamorgan	Room: 0.86 Glamorgan
	Chair: <i>Alp Arat</i>	Chair: <i>Riyaz Timol</i>	Chair: <i>Peter Hemming</i>	Chair: <i>Caroline Starkey</i>
	Islam and the Media	Islam and Gender	Non-Religion and Non-Abrahamic Religion	Christianity, Mormonism and Gender
	Laura Jones Communicating Ramadan: Changes in Coverage on British TV and Radio	Louise Cabral-Jackson Why would a Muslim woman want to pray in a mosque?	Onoseme Fortune Afatakpa Communicating Religion through Symbols amongst Worshippers of Igbe Orhe, a Monotheistic Non Abrahamic Religion in Delta State, Nigeria	Dawn Llewellyn Churching: Remaking a Ritual for Mothers in the Church of England
	Sean McLoughlin Ramadhan on My Radio: Bradford's Fast FM the UK's first Muslim Restricted Service Licence	Meryem Abdelhafid Challenging the Narrative: Communicating Religion and Identity with Algerian Muslim Women in London	Rachael Shillitoe The Stickiness of Non-Religion: Intergenerational Transmission and the Formation of Non-Religious Identities	Elizabeth Graveling 'This was something that could look like me': young women's journeys towards ordination
	Michael Munnik 'Official Sources' and 'Real People': How Journalists Understand Authority when Reporting on Muslims	Daniel DeHanas Discussing Gender in the Muslim Atlantic	Joanna Malone The difficulties in communicating non-religious beliefs.	

Parallel Session C: Wednesday 10th July, 9:30 – 11:30

	Room: -1.64 Glamorgan	Room: -1.80 Glamorgan	Room: -1.60 Glamorgan	Room: 0.86 Glamorgan
	Chair: <i>Elena Hailwood</i>	Chair: <i>Rachael Shillitoe</i>	Chair: <i>Emily Lynn</i>	Chair: <i>Steven Stanley</i>
	<u>PANEL</u> : Religion and Modest Fashion	Religion and Education	Religion, Society and Communication	Religion & Digital Platforms
	Reina Lewis Modest workwear as communication of religious values: UK women wearing abayas to work in Saudi Arabia	Emma Salter Communicating religion in secular education about religions	Gladys Ganiel Reconciliation through Dealing with the Past? Communicating about how Presbyterians Responded to the Troubles	Zita Bartolomé Narbón Mormon YouTube influencers: A case study of "8Passengers" on YouTube
	Kristin Aune Modest fashion at work: the employee experience in UK faith-based organisations	Peter Hemming Diversity of Religion and Belief in Primary Schools: Research Making an Impact?	Ahmed Topkev A Democratic Approach to Reporting Religion: Comparing the Newspaper Coverage in Britain and Turkey	Junfu Wong Rewriting the Legacy: New Rendition of Buddhist Scriptures on Electronic Platforms in Contemporary China
	Lucy Peacock Gender, Segregation and Selection: Interfaith Dialogue in British Faith Schools	Nigel Newton What values and beliefs do Quaker schools communicate to their students and does it matter educationally?	Andrew Orton 'Fresh expressions of church' in the British Methodist Church: Communicating 'church' in contemporary cultures?	Damian Guzek Communicating Religious Diversity
	Shona Hayes-Mackenzie 'Not like other girls': Modest Fashion as a marker of faith for Christian women.		Greg Smith British Evangelical Christians communicating the gospel - relevance, hostility or a lack of confidence in the faith?	

Parallel Session D: Wednesday 10th July, 16:30 – 18:00

	Room: -1.64 Glamorgan	Room: -1.80 Glamorgan	Room: -1.60 Glamorgan	Room: 0.86 Glamorgan
	Chair: Riyaz Timol	Chair: Steven Stanley	Chair: Joanna Malone	Chair: Peter Gee
	Religion, Communication and Authority	<u>PANEL</u> : Religion and Social Welfare in Conversation: A Focus on Buddhist Contexts	Religion and Narrative Communication	Religion and Discourse
	Gary Bunt 'The Information Souq: Religious Authority and Cyber Islamic Environments'	Aura Di Febo Hollie-Grace Cowan Caroline Starkey Religion and Social Welfare: A Focus on Buddhist Contexts	Celine Benoit Storytelling - An Effective Way to 'Communicate Religion'?	Liam Metcalf-White Discourse Has the Last Word: Communicating Religion and Recovery
	Mathew Guest 'Representations of Islam on UK Campuses: Getting Beyond the Dominant Discourses of the Neoliberal University'		Vaughan Roberts Spinning A Yarn? Knitted Poppies and Patterns of Belief in 21st Century Britain	Sarah Lawther The sensory is belief: exploring how to research, describe, and disseminate verbal and non-verbal communications about religion and belief.
	Azhar Majothi "Read in the Name of You Lord": Communicating British Salafism in the Written Word		Anita Lawrence Communicating Religion - Silenced Voices in Children's Literature	Lin Ma Communicating 'Religion' and 'God': An Autoethnography

Parallel Session E: Thursday 11th July, 09:30 – 11:00

	Room: -1.64 Glamorgan	Room: -1.80 Glamorgan	Room: -1.60 Glamorgan	Room: 0.86 Glamorgan
	Chair: <i>Céline Benoit</i>	Chair: <i>Emily Lynn</i>	Chair: <i>Peter Hemming</i>	Chair: <i>Liam Metcalf-White</i>
	Religion, Representation and Image	Religious Living and Social Interaction	Religion and Racialisation	Religion and Mediatised Living
	Carl Morris Muslim Creatives, Film and Television in Britain: Communicating Religion Through Popular Culture	Hannah Lewis Distinctive or Professionalised? Understanding the postsecular in faith-based anti-trafficking responses in the UK	Constantino Dumangane Blessing or Burden? UK black faith-practising youth's experiences with faith in their everyday lives	Rolando Perez The mediatisation of religious practices in urban daily life: The Peruvian case
	Icram Serroukh Mis/communications: Gendered Representations of Female Converts to Islam	Janet Bauer Communicating Pious Modernity: Trinbagonian Muslim Women's Off-Line and Online Dawa-Discussions	Aleksandra Lewicki Community, Christianity, and the Making of Race	Jennifer Hampton Intergenerational differences in religion and social capital: The changing nature of the gateway effect
	Pelin Aytemiz Living Image of the Guru: Devotional Imagery in India	Tim Hutchings Communicating Influence in the Academy: What Can Digital Religion Teach the Tech-Filled Classroom?	Katja Stuerzenhofecker Communicating the exotic? Anti-Judaism and affect in cross-cultural learning about religious Jews.	Xinan Li Living as Christian, Living with Media: An Agenda for Research on Chinese Christian Communities in Britain