



BRITISH  
SOCIOLOGICAL  
ASSOCIATION

**BSA Auto/Biography Study Group**  
**Centre for Biography and Education,**  
**University of Southampton**

*Picturing the Self and Identity: Images of Auto/Biography*  
*22<sup>nd</sup> Auto/Biography Summer Conference 11-13 July 2013*  
*La Caixa Forum, Barcelona*



## Programme overview

<b>Thursday 11<sup>th</sup> July</b>	
Conference paper	
<i>'Hairstories': Images and tangled narratives in weaving identity</i> Josie Abbott, Jenny Byrne, Anne Chappell, Geeta Ludhra, Viv Martin and Kirsty Stanley Chair: Zoe Parker	
Key note lecture followed by a video diary presentation - open to the public in AULA 1 6:20-7:40	
<i>Self-reference, visual arts and mental health: Synergies and contemporary encounters.</i> Rebeca Pardo <i>Video self-portrait presentation: Taller de VídeoArt. Autoretrat. CaixaForum</i> Ferran Gassiot Andreu Chair: Michael Erben	
<b>Friday 12<sup>th</sup> July</b>	
Conference papers – Parallel session 1 (9:00-10:45 )	
<i>Letters as portraits, the female self as punctum: Fannia Cohn's auto/biographical representations</i> Maria Tamboukou Chair: Conseulo Rivera-Fuentes	<i>Imagining a disfigured self: eluding, acknowledging and welcoming one's image</i> Gili Yaron and Marjolein de Boer Chair: Jonathan Harvey
<i>Picturing the Unidentifiable: Representing the self in the art work of young people who have offended</i> Ronda Gowland- Pryde Chair: Jenny Byrne	<i>Myself and Other Human Animals</i> Gayle Letherby Chair: Julie Parsons
Conference papers – Parallel session 2 (11:10-12:55)	
<i>Anonymous Photographs and Personal Evocations: modes of auto/biographical contemplation</i> Hilary Dickinson and Michael Erben Chair: Maria Tamboukou	<i>Draw yourself as a Teacher: Exploring professional identity from three different cultural and educational backgrounds</i> Alejandro Iborra Cuéllar and Gloria Nogueiras Redondo Chair: Maggie Boniface
<i>"What is past is not dead; it is not even past" Shaping and being shaped by the past in Patterns of Childhood and The Hare with Amber Eyes</i> Judith Levy Chair: Geeta Ludhra	<i>Exploring my inner peasant</i> Judith Chapman Chair: Yvonne Anderson
Conference papers – Parallel session 3 (1:45-3:30)	
<i>Thanks, it was emotional! : reflecting on the impact of emotions and identity in my doctoral study</i> Geraldine Brown Chair: Jeni Nicholson	<i>"A labour of love": Excavating and bearing witness to traumatic memories online.</i> Saffron Scott Chair: Dennis Smith
<i>Women's biographies in the historical emergence of charitable social welfare work - the shaping of women's self and identity and how they are portrayed</i> Francisca Veale Chair: Josie Abbott	<i>Prosopography and the Jubilee Dinner of the British Psychoanalytical Society: a work in progress</i> Julie Greer Chair: Judith Chapman
Conference papers – Parallel session 4 (3:30- 5:35)	
<i>Striving for in(ter)dependence: Images of support</i> Jonathan Harvey Chair: Andrew Sparkes	<i>Blurring relational space in the construction of selves: a collaborative inquiry into the theory and practice of auto/biographical methodology</i> Ken Gale and Jonathan Wyatt Chair: Julian Pearce
<i>One broken spine - many broken life stories: A narrative analysis of men who experience spinal cord injury though sport and their family members</i> Andrew C. Sparkes Chair: Víctor Pérez-Samaniego	<i>Images of the self: ethics of 'voice' and re- presentation in narrative research</i> Anne Chappell and Geeta Ludhra Chair: Viv Martin

<b>Saturday 13<sup>th</sup> July</b>	
<b>Conference papers – Parallel session 1 (9:00 -10:45)</b>	
<p><i>Finding Salo Schreiber: the techniques of genealogy and the meaning of auto/ biography</i>  Terry Martin  Chair: David Morgan</p>	<p><i>Teaching alterity and empathetic relations with the “distant Other”.</i>  Jorge Fuentes  José Devís-Devís  V́ctor Ṕrez-Samaniego  Chair: Ken Gale</p>
<p><i>Portraits of the Artists as Young Men</i>  Dennis Smith  Chair: Jonathan Wyatt</p>	<p><i>Turning 'intersectionality' on its head as we navigate our journeys through difficult dialogue</i>  Victoria Showumni  Chair: Kathleen Hegarty</p>
<b>Conference papers – Parallel Session 2 (11:10 -12:55)</b>	
<p><i>Fashioning the Sixties</i>  Jackie Goode  Chair: Josie Abbott</p>	<p><i>Caught between a masculine and disabled identity: What do you see, what are you thinking when you're looking at me?</i>  Julian Pearce  Chair: Jenny Byrne</p>
<p><i>Cover Stories: using books to tell the tales of a writing life</i>  Kirsty Stanley  Chair: Saffron Scott</p>	<p><i>'My food story', or <a href="mailto:ourfoodstories@gmail.com">ourfoodstories@gmail.com</a>&lt;mailto:ourfoodstories@gmail.com&gt;, snapshots of the self and others within a shifting foodscape</i>  Julie Parsons  Chair: Julie Greer</p>