

**BSA AUTO/BIOGRAPHY STUDY GROUP**  
Centre for Biography and Education, Southampton University

**Feminism and Lives**  
**One Day Conference ~ Tuesday 14 December 2010**  
**The British Library Conference Centre**  
**96 Euston Road, London NW1 2DB**

**From: Gill Clarke, School of Education, University of Southampton, Southampton SO17 1BJ, UK**

**27 October 2010**

**Dear Colleague,**

**Please find enclosed the programme for the one day conference. I think you will agree that we have a strong, interesting and varied set of topics.**

**Also enclosed is an invoice for the Conference. Places go very quickly so an early response is recommended.**

**Conference participants will be sent further information in due course: full abstracts, maps, etc.**

**We are looking forward to seeing you at the conference.**

**Best wishes,**

**Gill Clarke**  
([gmc@soton.ac.uk](mailto:gmc@soton.ac.uk))

**Forthcoming attraction**

The annual Summer Residential Conference will be held at the University of Reading, 7-9 July 2011, the conference theme is Hidden Lives.  
The Phil Salmon Memorial Lecture will be given by Dr Melissa Dearey, University of Hull

**BSA AUTO/BIOGRAPHY STUDY GROUP**  
Centre for Biography and Education, Southampton University  
***Feminism and Lives***  
**Day Conference at the British Library**  
**(Meeting Rooms 3 and 4)**  
**14<sup>th</sup> December 2010**

**9.00-9.20 Registration +Tea, coffee & breakfast pastries**

<b>Room 4 9.25</b>	
Welcome from Jude England, Head of Social Science Collections and Research, The British Library	
<b>Conference Papers 9.30 to 10.20</b>	
Room 3	Room 4
<p><b>Sym/bio/graphy and multivoicedness: Feminist processes of reading auto/biography</b></p> <p><i>Consuelo Rivera-Fuentes, The Open University</i></p> <p>Chair: <i>Josie Abbott</i></p>	<p><b>Sisterhood and After: The Women's Liberation Oral History Project</b></p> <p><i>Rachel Cohen, Margaretta Jolly, Polly Russell, Sarah Evans, Centre for Life History &amp; Life Writing, Sussex &amp; British Library</i></p> <p>Chair: <i>Michael Erben</i></p>
<b>Conference Papers 10.25 to 11.15</b>	
Room 3	Room 4
<p><b>Suffer and be Still – Feminism and the Angel in the House</b></p> <p><i>Josie Abbott, University of Southampton</i></p> <p>Chair: <i>Michael Erben</i></p>	<p><b>Sylvia Plath &amp; the Riddle of Death: A biographical investigation</b></p> <p><i>Diana Barsham, University of Chichester</i></p> <p>Chair: <i>Gill Clarke</i></p>

**11.15 to 11.45 Tea, coffee & biscuits**

<b>Conference Papers 11.45 to 12.35</b>	
Room 3	Room 4
<p><b>Feminism in the Lives of Others: immigrant stories of the 1940s and 1950s</b></p> <p><i>Gaby Weiner &amp; Sue Davidson, Edinburgh</i></p> <p>Chair: <i>Zoë Parker</i></p>	<p><b>Why were so few women artists well known?</b></p> <p><i>Cheryl Hardy, Liverpool John Moores</i></p> <p>Chair: <i>Gill Clarke</i></p>

**12.35 to 2.00 Lunch (available for purchase in the British Library)  
Opportunity to view permanent exhibitions &  
'Growing Knowledge: The Evolution of Research'**

<b>Conference Papers 2.00 to 2.50</b>	
Room 3	Room 4
<p><b>Women Should Have Babies! Firm friends, how life writing helps us to make our way in the world</b></p> <p><i>Zoë Parker &amp; Jane Ackroyd, College of Occupational Therapists</i></p> <p>Chair: <i>Andrew Sparkes</i></p>	<p><b>Scholarly Auto/Biographies: Contemporary Feminist Intellectuals on Stage</b></p> <p><i>Mona Livholts, Mid Sweden University</i></p> <p>Chair: <i>Maria Tamboukou</i></p>
<b>Conference Papers 2.55 to 3.45</b>	
Room 3	Room 4
<p><b>Dorothy Pilley, Feminism and 'les cordees feminines' in women's mountaineering 1916-1970</b></p> <p><i>Karen Stockham, University of Exeter</i></p> <p>Chair: <i>Maggie Boniface</i></p>	<p><b>What does a feminist look like? An exploration of inter generational relationships and Peggy Barclay's diaries- reluctant feminist</b></p> <p><i>Julie Parsons, University of Plymouth</i></p> <p>Chair: <i>Cheryl Hardy</i></p>

**3.45 to 4.00 Tea, coffee & biscuits**

<b>Conference Papers 4.00 to 4.50</b>	
Room 3	Room 4
<p><b>Sporting females and published autobiography: What stories do/must they tell?</b></p> <p><i>Carly Stewart, UWIC</i></p> <p>Chair: <i>Andrew Sparkes</i></p>	<p><b>Making a difference or being the difference: Female social workers' lives and identities – A biographical study</b></p> <p><i>Francisca Veale, University of Southampton</i></p> <p>Chair: <i>Michael Erben</i></p>

<b>Conference Paper and BSA Auto/Biography Study Group Monograph Launch 4.55 to 5.30 Room 4</b>
<p><b>Dear Carrington...</b> <i>Maria Tamboukou, Centre for Narrative Research, UEL</i></p> <p>Chair: <i>Michael Erben</i></p> <p><i>BSA Auto/Biography Study Group Monograph Launch Visual Lives: Carrington's Letters, Drawings and paintings Maria Tamboukou</i></p>



## **BSA Auto/Biography Study Group**

Centre for Biography and Education  
University of Southampton

**Feminism and Lives**  
**One Day Conference ~ 14 December 2010**  
**The British Library Conference Centre, London**

### **INVOICE**



-----  
**Auto/Biography One Day Conference, 14 December 2010**  
*(There are a limited number of places available.*  
*Early booking essential)*

#### **Payment Categories:**

Please tick the category that applies to you and supply BSA number where appropriate and send payment to: Gill Clarke, School of Education, University of Southampton, SOUTHAMPTON SO17 1BJ, England.

Receipts will be issued.

**BSA Member & Auto/Biography Study Group subscriber – £50**

**Non-BSA Member & Auto/Biography Study Group subscriber – £60**

**Non-BSA Member & Non Auto/Biography Study Group subscriber – £70**

Please make your cheque payable to **British Sociological Association** *or*

**Please charge my:** Visa / MasterCard / Delta / Switch (Maestro) / Amex

Card Number: \_\_\_\_\_/ \_\_\_\_\_/ \_\_\_\_\_/ \_\_\_\_\_ Maestro Cards Only: \_\_\_\_

Issue number: \_\_\_\_\_ Valid from Date: \_\_\_\_/ \_\_\_\_ (only applies if paying by Maestro)

Expiry Date: \_\_\_\_/ \_\_\_\_ Name on card: \_\_\_\_\_

Security code: \_\_\_\_ (the last three digits on the signature strip)

Postcode: \_\_\_\_\_ No. of House: \_\_\_\_\_

The payment will be processed in the near future and a receipt sent out in the post.

**Name:** \_\_\_\_\_

**Address & email:**