

BSA AUTO/BIOGRAPHY STUDY GROUP

Centre for Biography and Education, Southampton University

Fragments of Auto/Biography

Day Conference at the British Library

(Eliot & Dickens Rooms)

14th December 2012

9.00-9.20 Registration +Tea, coffee & breakfast pastries

Eliot Room 9.25	
Welcome from Simone Bacchini, Social Sciences Curator, The British Library	
Conference Papers 9.30 to 10.20	
Eliot Room	Dickens Room
<p>Good night and good-bye: temporal and spatial rhythms in piecing together auto/biographical fragments</p> <p>Maria Tamboukou, University of East London</p> <p><i>Chair: Michael Erben</i></p>	<p>Little hours and short years</p> <p>Aidan Seery, School of Education, Trinity College Dublin</p> <p><i>Chair: Jenny Byrne</i></p>
Conference Paper 10.25 to 11.15: Eliot Room	
<p>Alfred Ernest Jones – A politician in psychoanalyst's clothing</p> <p>Julie Greer, University of Southampton</p> <p><i>Chair: Michael Erben</i></p>	

11.15 to 11.45 Tea, coffee & biscuits

Conference Papers 11.45 to 12.35	
Eliot Room	Dickens Room
<p>'We are decent people, only we had to pay a very high price, not to hurt the other people concerned': Three lives in a letter</p> <p>Gaby Weiner, University of Sussex</p> <p><i>Chair: Saffron Scott</i></p>	<p>Piecing together some Celtic fragments</p> <p>Dennis Smith, Loughborough University</p> <p><i>Chair: Maria Tamboukou</i></p>

**12.35 to 2.00 Lunch (available for purchase in the British Library)
Opportunity to view permanent exhibitions**

Conference Papers 2 .00 to 2.50	
Eliot Room	Dickens Room
<p>The Unity of Fragments - the suicide of Marilyn Monroe and the execution of Marie Antoinette</p> <p>Jenny Byrne & Michael Erben, University of Southampton</p> <p><i>Chair: Gill Clarke</i></p>	<p>Fragments of a life, fragments of research, fragments of a legacy</p> <p>Anna Lyon, University of Sussex</p> <p><i>Chair: Aidan Seery</i></p>
Conference Papers 2.55 to 3.45	
Eliot Room	Dickens Room
<p>Losing your head: an auto-bio-ethno-graphic tangle of school governance</p> <p>Mich Page, Open University</p> <p><i>Chair: Julie Greer</i></p>	<p>Piecing together the fragments of a silenced life – unravelling death by suicide</p> <p>Saffron Scott</p> <p><i>Chair: Dennis Smith</i></p>

3.45 to 4.10 Tea, coffee & biscuits

4.10 to 4.30
<p>Eliot Room</p> <p>Michael Erben</p> <p>Auto/Biography Yearbook & Monographs</p> <p>Josie Abbott (2009)</p> <p><i>The Angel in the Office:</i></p> <p><i>The life and work of the office secretary in Victorian and Edwardian Times</i></p> <p>Maria Tamboukou (2010)</p> <p><i>Visual Lives:</i></p> <p><i>Carrington's Letters, Drawings and Paintings</i></p> <p>Jenny Byrne (2012)</p> <p><i>We Just Gelled – the story of 5/67:</i></p> <p><i>A biographical and Durkheimian analysis of a school reunion</i></p> <p>Book Launch</p> <p>Gill Clarke (2012)</p> <p><i>Randolph Schwabe: A Life in Art</i></p> <p>****</p>

Conference Papers 4.30 to 5.15	
Eliot Room	Dickens Room
<p>Photography and Auto/Biography: Fragments of Life/Light Writing, Albums and Narratives</p> <p>Fabien Arribert-Narce, Tokyo University of Foreign Studies</p> <p><i>Chair: Jenny Byrne</i></p>	<p>Life story themes of female social workers – capturing pieces of biography</p> <p>Francisca Veale</p> <p><i>Chair: Anna Lyon</i></p>