

**BSA AUTO/BIOGRAPHY STUDY GROUP**  
Centre for Biography and Education, University of Southampton

***“Examining Questions of Coercion and Consent  
in the Analysis of Lives”***

**Day Conference at the British Library  
(Eliot & Dickens Rooms)  
Friday 18<sup>th</sup> December 2015**

**9-9.30 Registration +Tea, coffee & pastries in the Brontë Room**

<b>Eliot Room 9.35</b>
Welcome from Jude England Head of Social Science Collections and Research Engagement, The British Library
<b>Conference Paper ~ Eliot Room 9.45 to 10.35</b>
<i>Mapping the places of coercion and consent in the lives of young people who have offended</i> Ronda Gowland-Pryde John Hansard Gallery, University of Southampton Chair ~ Gill Clarke
<b>Conference Paper ~ Eliot Room 10.40 to 11.30</b>
<i>The Myth of Consent and the Continuing use of Coercion in Psychiatric Inpatient Care</i> Malcolm Kinney Liverpool John Moores Chair ~ Julie Parsons

**11.30 to 11.55 Tea, coffee & biscuits in the Brontë Room**

<b>Conference Papers ~ 12 to 12.50</b>	
<b>Eliot Room</b>	<b>Dickens Room</b>
<i>Permission to speak and permission to be silent: An oral historian's approach to the (re)telling of life narratives from Hiroshima</i> Elizabeth Chappell, Open University Chair ~ Aidan Seery	<i>Prose, poetry and passion: The life of Jean-Henri Casimir Fabre</i>  Mich Page, Independent Researcher Chair ~ Jenny Byrne

**12.50 to 2 Lunch**  
**(Available for purchase in the British Library)**

Opportunity to view permanent exhibitions &  
**WEST AFRICA**  
 Word, Symbol, Song

<b>Conference Papers ~ 2 to 2.50</b>	
<b>Eliot Room</b>	<b>Dickens Room</b>
<p><i>Whose lie is it anyway? Questioning the sociological significance of coercion and consent in autobiographical accounts of everyday lies</i></p> <p>Clair Morrow Independent Researcher</p> <p>Chair ~ Gayle Letherby</p>	<p><i>'All mouth and trousers': Seduction in politics</i></p> <p>Dennis Smith Loughborough University</p> <p>Chair ~ Jeni Nicholson</p>
<b>Conference Papers ~ 2.55 to 3.45</b>	
<b>Eliot Room</b>	<b>Dickens Room</b>
<p><i>Defiant, dissenting, and disobedient women of the Great War</i></p> <p>Alison Wilcox University of Winchester</p> <p>Chair ~ Michael Erben</p>	<p><i>Negotiating researcher/'expert' identities and building trust with those involved in commensal activities at an offender/ex-offender resettlement scheme</i></p> <p>Julie Parsons University of Plymouth</p> <p>Chair ~ Ronda Gowland-Pyrde</p>

**3.45 to 4 Tea, coffee & biscuits in the Brontë Room**

<b>Conference Paper &amp; Performance</b> <b>Eliot Room 4 to 4.50</b>
<p><i>A ray of sunshine and a little rain: Inviting emotion through song</i>            David Carless &amp; Kitrina Douglas            Leeds Beckett University</p> <p>Chair ~ Jeni Nicholson</p>