

**BSA AUTO/BIOGRAPHY STUDY GROUP**  
Centre for Biography and Education, Southampton University

***Celebrity***

**One Day Conference ~ Friday 16 December 2011**  
**The British Library Conference Centre**  
**96 Euston Road, London NW1 2DB**

**From: Gill Clarke, *Auto/Biography*, 17 Queen Street, Emsworth,  
Hampshire, PO10 7BJ, UK**

**2 November 2011**

**Dear Colleague,**

**Please find enclosed the programme for the one day conference. I think you will agree that we have a strong, interesting and varied set of topics.**

**Also enclosed is an invoice for the Conference. Places go very quickly so an early response is recommended.**

**Conference participants will be sent further (hard copy) information in due course: full abstracts, maps, etc.**

**We are looking forward to seeing you at the conference.**

**Best wishes,**

*Gill*

**Gill Clarke**

**([gmclarke@virginmedia.com](mailto:gmclarke@virginmedia.com))**

**Some Forthcoming Attractions**

Summer Conference 2012 University of Reading, July 12- 14,  
(Topic: 'Heroes, Villains and Fools')

Christmas Conference 2012, British Library,  
(Topic : Fragments of Auto/Biography)

## BSA AUTO/BIOGRAPHY STUDY GROUP

Centre for Biography and Education, Southampton University

### *Celebrity*

Day Conference at the British Library

(Eliot and Dickens Rooms)

16<sup>th</sup> December 2011

**9.00-9.20 Registration +Tea, coffee & breakfast pastries**

<b>Eliot Room 9.25</b>	
Welcome from Jude England, Head of Social Science Collections and Research, The British Library	
<b>Conference Paper 9.30 to 10.20</b>	
<b>Eliot Room</b>	
Forgotten Celebrity and the Scandal of Scandal: Gilbert Cannan's Lives and Relationships	
Hilary Dickinson & Michael Erben <i>Chair: Gill Clarke</i>	
<b>Conference Papers 10.25 to 11.15</b>	
<b>Eliot Room</b>	<b>Dickens Room</b>
The Wink of the Power, the Smile of the Change. A Pedagogical Study about Conflicts, Co- Existing and Resilience in Situations of Social, Cultural and Legal Disadvantage	Gorging: a Summer Spent Trying to Understand the Excesses and Regulations of the Female Body in Celebrity Magazines
Pablo Cortés González, University of Málaga, Spain <i>Chair: Jenny Byrne</i>	Helen Pleasance, The Open University <i>Chair: Anna Lyon</i>

**11.15 to 11.45 Tea, coffee & biscuits**

<b>Conference Papers 11.45 to 12.35</b>	
<b>Eliot Room</b>	<b>Dickens Room</b>
Christian Schad: The Private Face behind the Public Mask (Facade)	'Jamie became famous and food and cooking became trendy [but] Heston is a legend': an exploration of the role of celebrity chefs in individual food auto/biographical accounts
Jay Landa, University of West London <i>Chair: Aidan Seery</i>	Julie Parsons, University of Plymouth <i>Chair: Isla Duncan</i>

**12.35 to 2.00 Lunch (available for purchase in the British Library)**

**Opportunity to view permanent exhibitions &  
'Arthur Conan Doyle: The Unknown Novel'  
'Royal Manuscripts: The Genius of Illumination'**

<b>Conference Paper 2 .00 to 2.50</b>	
<b>Eliot Room</b>	
Playacting on the Historical Stage: The Performance of Heroism in <i>Seven Pillars of Wisdom</i> (1926), <i>Ross</i> (1960) and <i>Lawrence of Arabia</i> (1962)	
Isobel Johnstone, Cambridge University <i>Chair: Michael Erben</i>	
<b>Conference Papers 2.55 to 3.45</b>	
<b>Eliot Room</b>	<b>Dickens Room</b>
In Celebrity's Shade: Unearthing Grandpa  Jane Mason  <i>Chair: Julie Parsons</i>	Living in Infamy: Examining the Biographies of Animal Rights 'Extremists' using Visual Methods  Nathan Stephens Griffin, Durham University  <i>Chair: Michael Erben</i>

**3.45 to 4.10 Tea, coffee & biscuits**

<b>Conference Papers 4.10 to 5.00</b>	
<b>Eliot Room</b>	<b>Dickens Room</b>
Sex, Genre and Nationality  Isla Duncan  <i>Chair: Isobel Johnstone</i>	'Hype Hiding the Void'- Using Žižek on Žižek  Aidan Seery, School of Education, Trinity College Dublin  <i>Chair: Jeni Nicolson</i>



## **BSA Auto/Biography Study Group**

Centre for Biography and Education  
University of Southampton

***Celebrity***  
**One Day Conference ~ 16 December 2011**  
**The British Library Conference Centre, London**

### **INVOICE**



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**Auto/Biography One Day Conference, 16 December 2011**  
***(There are a limited number of places available.***  
***Early booking essential)***

#### **Payment Categories:**

Please tick the category that applies to you and supply BSA number where appropriate and send payment to:

Gill Clarke, 17 Queen Street, Emsworth, Hampshire, PO10 7BJ. England.  
Receipts will be issued.

**BSA Member & Auto/Biography Study Group subscriber – £50**

**Non-BSA Member & Auto/Biography Study Group subscriber – £55**

**Non-BSA Member & Non Auto/Biography Study Group subscriber – £80**

Please make your cheque payable to **British Sociological Association** *or*

**Please charge my:** Visa / MasterCard / Delta / Switch (Maestro) / Amex

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